

## 2015 Cello Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)

*Andante con moto* ♩ = 92

Vello  
Cb. *p dolce pizz.*  
*p*  
9 *unis.*  
*f p*  
*p arco*

Beethoven: Symphony No. 5 (second movement: 49–59)

Vello  
Cb. *p dolce pizz.*  
*p*  
57 *unis.*  
*p arco cresc. f p*

Beethoven: Symphony No. 5 (second movement: 98–106)

97 Vello  
Cb. *f ff p dolce pizz.*  
*p*  
102 *pp*  
*pp*

## 2015 Cello Excerpts

Brahms: Symphony No. 3 (third movement: beginning–16)

**Poco Allegretto**  
*mezza voce*

*espress.*

7

14

The musical score is written for a cello and consists of three staves. The first staff begins at measure 8 and ends at measure 13. The second staff begins at measure 7 and ends at measure 14. The third staff begins at measure 14 and ends at measure 16. The tempo is marked 'Poco Allegretto' and the dynamics are 'mezza voce' and 'espress.'. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs.

## 2015 Cello Excerpts

Mozart: Symphony No. 35 (fourth movement: beginning–37)

**FINALE** *Presto*

9

14

21

27

33

*p*

*f*

*p*

*p*

*p*

*p*

*A*